

**HILBERT HAKIM**  
**Second Assistant Director**  
**DGA**



**FILM**

**THE FATE OF THE FURIOUS (AKA The Fast and the Furious 8)**

**Key Second Assistant Director**

Director: F. Gary Gray  
Producers: Neal Moritz, Vin Diesel, Michael Fottrell  
UPM: Carla Raij  
First Assistant Director: Cliff Lanning

**FRESH OFF THE BOAT**

20<sup>th</sup> Century Fox Television/ABC

**Key Second Assistant Director**

Director: Various  
Producer: Jake Kasdan  
First Assistant Director: Carey Dietrich, Sean Kavanagh  
Unit Production Manager: Barbara Black

**TAMMY**

New Line Cinema

**Key Second Assistant Director (Re-Shoots)**

Director: Ben Falcone  
Producers: Will Farrel, Rob Cowan, Melissa McCarthy  
First Assistant Director: Michael Amundson  
Unit Production Manager: Brian Frankish

**INTO THE SKY**

New Line Cinema

**Key Second Assistant Director (Re-Shoots)**

Director: Steve Quale  
Producers: Rob Cowan  
First Assistant Director: Michael Amundson  
Unit Production Manager: Brian Frankish

**GULLIVER'S TRAVELS**

20<sup>th</sup> Century Fox

**Key Second Assistant Director**

Director: Rob Letterman  
Producers: John Davis, Gregory Goodman  
First Assistant Director: Cliff Lanning  
Unit Production Manager: Janine Modder

**THE REAPING**

Warner Brothers

**Second Assistant Director**

Director: Stephen Hopkins  
Producers: Joel Silver, Robert Zemeckis  
First Assistant Director: Cliff Lanning  
Line Producer/Unit Production Manager: Herb Gains

**BATMAN BEGINS**

Warner Brothers

**Key Second Assistant Director (Chicago)**

Director: Christopher Nolan  
Producers: Emma Thomas, Larry Franco, Chuck Roven  
First Assistant Director: Clifford Lanning  
Unit Production Manger: Mike Malone

**TEAM AMERICA: WORLD POLICE**

Paramount Pictures, Scott Rudin Productions

**THE CAT IN THE HAT**Universal Pictures, DreamWorks SKG,  
Imagine Entertainment**AUSTIN POWERS IN GOLDMEMBER**

New Line Cinema

**SHOWTIME**

Warner Bros.

**R3**

Revolution Studios

**WILD WILD WEST**

Warner Bros.

**I'LL REMEMBER APRIL**

Regent Entertainment

**A MURDER OF CROWS**

Crows Nest Films Inc.

**PRIMARY COLORS**

Universal Pictures

**WOO**

New Line Cinema

**Second Assistant Director (Second Unit)**Directors: Trey Parker, Matt Stone  
Producers: Scott Rudin, Anne Garefino  
First Assistant Director: Michael Amundsen  
Unit Production Manager: Michael Polaire**Key Second Assistant Director**Director: Bo Welch  
Producer: Brian Grazer  
First Assistant Director: Michael Amundson**Second Assistant Director (Second Unit)**Director: Jay Roach  
Producers: Mike Myers, John Lyons, Eric McLeod  
First Assistant Director: Michael Amundson  
Unit Production Manager: Kate Beyda**Third Assistant Director**Director: Tom Dey  
Producers: Jorge Saralegui, Jane Rosenthal, Eric McLeod,  
Robert DeNiro  
First Assistant Director: Michael Amundson  
Unit Production Manager: Kate Beyda**Second Assistant Director (Re-Shoots)**Director: Betty Thomas  
Producer: Joe Roth  
First Assistant Director: Ken Goch**Second Assistant Director (Re-Shoots)**Director: Barry Sonnenfeld  
Producer: Jon Peters, Barry Sonnenfeld, Graham Place  
First Assistant Director: Tom Davies**Second Assistant Director**Director: Bob Clark  
First Assistant Director: Ken Goch**Second Assistant Director**Director: Rowdy Herrington  
Producers: Cuba Gooding Jr., Derek Broes, Ashok Armitraj  
First Assistant Director: Ken Goch**Key Second Assistant Director (Re-Shoots)**Director: Mike Nichols  
Producers: Mike Nichols, Neil Machlis, Michele Imperato  
First Assistant Directors: Mike Haley, Danny Stillman**Second Assistant Director (Los Angeles)**Line Producer: Roe Sharon  
First Assistant Director: Danny Stillman**THE MILTON AGENCY**6715 Hollywood Blvd #206, Los Angeles, CA 90028  
Telephone: 323.466.4441 Facsimile: 323.460.4442  
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**BABY GENIUSES**

Sony Pictures

**Second Assistant Director**

Director: Bob Clark

Producers: David Saunders, Steven Paul, Robert Shapiro

First Assistant Director: Ken Goch

**THE BEAUTICIAN AND THE BEAST**

Paramount Pictures

**Second Second Assistant Director**

Director: Ken Kwapis

Producers: Fran Drescher, Peter Jacobson, Howard Koch Jr.

**BASTARD OUT OF CAROLINA**

TNT/Showtime

**Second Second Assistant Director**

Director: Anjelica Huston

First Assistant Director: Mary Ellen Woods

**COPYCAT**

Warner Bros.

**Second Assistant Director**

Director: Jon Amiel

Producers: Arnon Milchin, Mark Tarlov

Unit Production Manager: Gene Levy

First Assistant Director: Jeffrey Wetzel

**TREMORS II: AFTERSHOCKS**

Universal Pictures

**Second Assistant Director**

Director: Steve Wilson

Producers: Ron Underwood, Nancy Roberts

Unit Production Manager: Christen Carr Strubee

First Assistant Director: Jeffrey Wetzel

**JADE**

Paramount Pictures

**Second Second Assistant Director**

Director: William Friedkin

Unit Production Manager: Charlie Skouros

First Assistant Director: Newt Arnold

**BOYS ON THE SIDE**

Warner Bros.

**Second Assistant Director**

Director: Herbert Ross

Producers: Arnon Milchin, Steve Reuther

First Assistant Director: Barry Thomas

**BLANKMAN**

Columbia Pictures

**Second Second Assistant Director**

Director: Mike Binder

Producers: Damon Wayans, Eric Gold, Jack Binder

Producer/UPM: Doc Erickson

First Assistant Director: Barry Thomas

**SISTER ACT 2: BACK IN THE HABIT**

Touchstone

**Second Second Assistant Director**

Director: Bill Duke

Producers: Laurence Mark, Mario Iscovich, Scott Rudin, Dawn Steel

First Assistant Director: Barry Thomas

**WHAT'S LOVE GOT TO DO WITH IT**

Touchstone

**Second Second Assistant Director**

Director: Brian Gibson

Producers: Doug Chapin, Bary Krost

First Assistant Director: Barry Thomas

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**THE PAGEMASTER**

20<sup>th</sup> Century Fox

**NATIONAL LAMPOON'S  
LOADED WEAPON 1**

Orion

**PURE COUNTRY**

Warner Bros.

**THE TEMP**

Paramount Pictures

**SLEEPWALKERS**

Columbia Pictures

**BILL AND TED'S BOGUS JOURNEY**

Orion

**THERE GOES MY BABY**

Orion

**POINT BREAK**

20<sup>th</sup> Century Fox

**THE ABYSS**

20<sup>th</sup> Century Fox

**CAGE**

Lang Elliott Productions

**WORTH WINNING**

20<sup>th</sup> Century Fox

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**Second Second Assistant Director**

Director: Joe Johnston

Producers: Michael Joyce, David Kirschner

First Assistant Director: Betsey Magruder

**Second Second Assistant Director**

Director: Gene Quintano

Producers: Suzanne Todd, David Willis

First Assistant Director: Ken Goch

**Second Second Assistant Director**

Director: Chris Cain

Producer: Jerry Weintraub

First Assistant Director: Cliff Coleman

**Second Assistant Director (Second Unit)**

Director: Bud Davis

First Assistant Director: Steve Fisher

**Second Second Assistant Director**

Director: Mick Garri

First Assistant Director: Randall Badger

**Second Second Assistant Director**

Director: Pete Hewitt

Producer/UPM: Neil Machlis

First Assistant Director: Barry Thomas

**Second Second Assistant Director**

Director: Floyd Mutrux

Producer: Robert Shapiro

First Assistant Directors: George Fortmuller, Steve Fisher

**Second Second Assistant Director****Second Assistant Director (Re-Shoots)**

Director: Kathryn Bigelow

Producers: Larry Gordon, James Cameron, Gene Levy

**Assistant to Director****Key Set Production Assistant**

Director: James Cameron

Producer: Gale Anne Hurd

Unit Production Manager: Charlie Skouras

**Key Set Production Assistant**

Director: Lang Elliott

Producer/UPM: Jack Roe

First Assistant Director: Peter Bergquist

**Key Set Production Assistant**

Director: Will Mackenzie

Producers: Tom Joyner, Dale Pollock

Unit Production Manager: Steve Fisher

First Assistant Director: Randy Cordray

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**SAY ANYTHING...**

20<sup>th</sup> Century Fox

**Key Set Production Assistant**

Director: Cameron Crowe  
Producers: James L. Brooks, Polly Platt  
Unit Production Manager: Jack Roe  
First Assistant Director: Jerry Ziesmer

**LICENSE TO DRIVE**

20<sup>th</sup> Century Fox

**Key Set Production Assistant**

Producers: John Davis, Jeff Mueller, Andy Licht  
First Assistant Director: Richard W. Abramitis

**TELEVISION****THE PLAYER (AKA ENDGAME) - Pilot****Key Second Assistant Director (Pilot)**

Director: Bharat Nalluri  
Producers: John Rogers, John Fox, John Davis, Jen Court, Alex Court  
First Assistant Director: Jose Gilberto Molinari-Rosalay  
Unit Production Manager: Danielle Weinstock

**BOOMERANG**

Warner Brothers

**Key Second Assistant Director (Pilot)**

Director: Craig Brewer  
Producer: John Wells  
First Assistant Director: Michael Amundson  
Unit Production Manager: Princess O'Malley

**LEGENDS**

20<sup>th</sup> Century Fox

**Key Second Assistant Director (Pilot)**

Director: David Semel  
Producers: Howard Gordon, Vahan Moosekian, Kelly Manners  
First Assistant Director: Michael Amudson  
Unit Production Manager: Danielle Weinstock

**CALIFORNICATION (Pilot)**

Aggressive Mediocrity, Showtime Networks

**Second Assistant Director**

Director: Stephen Hopkins  
Producer: David Duchovny, Bruce Dunn, Kate Garwood, Melanie Greene, Stephen Hopkins, Tom Kapinos, Ann Kindberg  
First Assistant Director: Cliff Lanning

**24 (Pilot)**

Imagine Entertainment, FOX

**Second Assistant Director**

Director: Stephen Hopkins  
First Assistant Director: Cliff Laning

**MANIAC MAGEE**

Paramount, Nickelodeon

**Second Assistant Director**

Director: Bob Clark  
Producers: Tracey Edmonds, Michael Nolin  
First Assistant Director: Ken Goch

**THIS LIFE (Pilot)**

Universal, NBC

**Second Assistant Director**

Director: Charles McDougal  
Producers: Jill Gordon, Victor Hsu  
First Assistant Director: Eric Jewett

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**THE 70'S**

NBC

**Second Assistant Director**

Director: Peter Werner

Producers: Denise DiNovi, Jim Chory

First Assistant Director: Eric Jewett

**STEVEN SPIELBERG'S MOVIE MAGIC**

Universal

**Second Assistant Director**

Director: Christopher Ellis

Unit Production Manager: Jim Herbert

First Assistant Director: Jerry Lucas

**OUTREACH**

Warner Bros.

**Second Assistant Director**

Director: Dennie Gordon

First Assistant Director: Eric Jewett

**NIGHT RIDE HOME**

Hallmark Hall of Fame

**Second Assistant Director**

Director: Glenn Jordan

First Assistant Director: Eric Jewett

**TWO CAME BACK**

ABC Pictures

**Second Assistant Director**

Director: Dick Lowry

Producers: Frank Von Zerneck, Randy Sutter

First Assistant Director: Bob Dahlin

**THE RANSOM OF RED CHIEF**

Hallmark/ABC

**Second Assistant Director**

Director: Bob Clark

Producer/UPM: Boyce Harman

First Assistant Director: Ken Goch

**SOUL OF THE GAME**

HBO

**Second Second Assistant Director**

Director: Kevin Sullivan

First Assistant Director: H.H. Cooper

Second Assistant Director: Jono Oliver

**BUFFALO GIRLS**

CBS Mini-Series

**Second Second Assistant Director**

First Assistant Director: Jeffrey Wetzel

**MY SO-CALLED LIFE**

ABC

**Second Second Assistant Director**

First Assistant Directors: Nancy Jacobs, Connie Rinaldo-Williams

**RED SHOE DIARIES**

Showtime

**Second Assistant Director**

Producer: Zalmen King

**ARTHUR MILLER'S  
THE AMERICAN CLOCK**

Amblin/TNT

**Second Assistant Director**

Director: Bob Clark

Executive Producer: Michael Brandman

Producer: Leanne Moore

First Assistant Director: Ken Goch

**WILLING TO KILL**

ABC

**Second Assistant Director**

Director: David Greene

First Assistant Director: Judy Vogelsang

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**ADDITIONAL**

**Executive Assistant to Laurence Mark, Executive Vice President of Motion Pictures, 20<sup>th</sup> Century Fox**  
**Administrative Assistant to Alan Horn, President and Chief Operating Officer, 20<sup>th</sup> Century Fox**

**REFERENCES**

**James Cameron**  
**Gale Anne Hurd**  
**Alan Horn**  
**Neil Machlis**  
**Gene Levy**