JOEL HARLOW

Make-Up Artist

Member of the Academy of Motion Picture Arts and Sciences



FILM

THUNDERBOLTS Make-Up Designer and Department Head

Marvel Studios Director: Jake Schreider

RED ONE Prosthetic Make-Up Designer and Department Head

Amazon Studios Director: Jake Kasdan

BLADE Special Character Make-Up

Marvel Studios Director: Bassam Tariq

THE HAUNTED MANSION Special Ghost Character Design

Disney Director: Justin Simien

BLACK PANTHER: WAKANDA FOREVER Prosthetic Make-Up Designer and Department Head

Marvel Studios Director: Ryan Coogler

Nominee: Academy Award for Best Make-up and Hairstyling Nominee: MUAH Award for Best Special Make-up Effects for a

Feature-Length Motion Picture

Nominee: Critics Choice Award for Best Hair and Make-up Nominee: Hollywood Critics Association Creative Arts Award for

Best Hair and Make-up

AMSTERDAM Prosthetic Make-Up Designer

New Regency Productions Director: David O. Russell

A QUIET PLACE 2 Special Character Make-Up

Paramount Picture Director: John Krasinski

JUNGLE CRUISE Prosthetic Make-Up Designer and Department Head

Walt Disney Pictures Director: Jaume Collet-Serra

HELLBOY Special Character/ Make-Up Design and Creation

Lionsgate Director: Neil Marshall

GODZILLA: KING OF THE MONSTERS Department Head

Legendary Entertainment Director: Michael Dougherty

BLACK PANTHER

Marvel Studios

Prosthetic Make-Up Designer and Department Head

Director: Ryan Coogler

Nominee: MUAH Award for Best Special Make-Up Effects

LOGAN

20th Century Fox

Department Head/ Prosthetic Design and Application

Director: James Mangold

NOVOLAND

Shanghai Film Media Asia

Special Make-Up/ Hair Designer

Director: Yang Lei

STAR TREK BEYOND

Paramount Pictures

Make-Up Department Head/Prosthetic Design

Director: Justin Lin

Winner: MUAH Award for Best Special Make-Up Effects Nominee: Academy Award for Achievement in Make-Up &

Hairstyling

Nominee: Critics' Choice Award for Best Make-Up & Hair

Nominee: Saturn Award for Best Film Make-Up

THROUGH THE LOOKING GLASS

Walt Disney Pictures

Personal Make-Up/Prosthetic Design Artist to Johnny

Depp

Director: James Bobin

BLACK MASS

Warner Bros.

Personal Make-Up Artist to Johnny Depp/

Make-Up Department Head/Special Make-Up Effects

Director: Scott Cooper

Nominee: Critics' Choice Award for Best Make-Up and Hair Nominee: MUAH Award for Best Special Make-Up Effects –

Feature Motion Picture

MORTDECAI

Lionsgate

Personal Make-Up Artist to Johnny Depp – U.K.

Make-Up Department Head/

Personal Make-Up Artist to Johnny Depp - Los Angeles

Director: David Koepp

INTO THE WOODS

Walt Disney Studios

Personal Make-Up and Prosthetic Design Artist to

Johnny Depp

Director: Robb Marshall

TRANSCENDENCE

Warner Bros.

Personal Make-Up Artist to Johnny Depp

Director: Wally Pfister

HAPPY (Documentary)

Department Head

Director: Johnny Depp

THE LONE RANGER

Walt Disney Pictures

Department Head/ Special Make-Up Effects

Director: Gore Verbinski

Nominee: Academy Award for Achievement in Make-Up and

Hairstyling

Nominee: MUAH Award for Best Period and/or Character Make-

Up

DARK SHADOWS

Warner Bros.

Department Head/ Special Make-Up Effects

Director: Tim Burton

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

Walt Disney Pictures

Department Head/ Special Make-Up Effects

Director: Rob Marshall

THE TOURIST

Columbia Pictures

Personal Make-Up Artist to Johnny Depp Director: Florian Henckel von Donnersmarck

GREEN LANTERN Prosthetic Department Head

Director: Martin Campbell

Warner Bros., DC Entertainment

BATTLE: LOS ANGELES

Columbia Pictures

Department Head/Creature Supervisor

Director: Jonathan Liebesman

THE RUM DIARY

Warner Independent Pictures

Department Head Director: Bruce Robinson

ALICE IN WONDERLAND

Walt Disney Pictures

Personal Make-Up Artist to Johnny Depp

Director: Tim Burton

STAR TREK

Paramount Pictures

Prosthetic Department Head

Romulan, Vulcan and Klingon Creation

Director: J. J. Abrams

Winner: Academy Award for Best Achievement in Make-Up

Winner: Saturn Award for Best Make-Up

I LOVE YOU PHILLIP MORRIS

Europa Corporation

Assistant Department Head

Directors: Glenn Ficarra, John Requa

PIRATES OF THE CARIBBEAN:

AT WORLD'S END

Walt Disney Pictures

Assistant Department Head/ Prosthetic Make-Up Designer

Director: Gore Verbinski

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Walt Disney Pictures

Assistant Department Head/ Prosthetic Make-Up Designer

Director: Gore Verbinski

Nominee: Saturn Award for Best Make-Up

THE MILTON AGENCY

6715 Hollywood Blvd #206, Los Angeles, CA 90028 Telephone: 323.466.4441 Facsimile: 323.460.4442 inquiries@miltonagency.com www.miltonagency.com Joel Harlow Make-Up **IATSE 706** Page 3 of 5

CHARLIE WILSON'S WAR

Universal Pictures

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Walt Disney Pictures

11:14

Media 8 Entertainment

WAR OF THE WORLDS

Paramount Pictures

ARTIFICIAL INTELLIGENCE: AI

Warner Bros.

ADAPTATION

Sony Pictures Entertainment

DOMINO

New Line Cinema

AUTO FOCUS

Sony Pictures Classics

CONSTANTINE

Warner Bros.

CHRISTMAS WITH THE KRANKS

Columbia Pictures

THE CHRONICLES OF RIDDICK

Universal Pictures

THE RING TWO

DreamWorks SKG

Director: Gore Verbinski

Assistant Department Head

Winner: Hollywood Make-Up Artist & Hair Stylist Guild Award for

Period Make-Up

Nominee: Hollywood Make-Up Artist & Hair Stylist Guild Award for

Character Make-Up

Make-Up Effects Designer

Director: Grea Marcks

Prosthetic Make-Up

Director: Mike Nichols

Prosthetic Make-Up

Director: Steven Spielberg

Assistant Department Head

Director: Steven Spielberg

Department Head

Director: Spike Jonze

Make-Up Effects Designer

Director: Tony Scott

Make-Up Effects Designer

Director: Paul Schrader

Assistant Department Head

Director: Francis Lawrence

Prosthetics for Tim Allen

Director: Joe Roth

Prosthetic Make-Up Designer

Director: David Twohy

Assistant Department Head

Director: Hideo Nakata

TELEVISION

EVIL (Season 3) **CBS TV STUDIOS**

Special Character Make-Up Designer

Director: Various

EVIL (Season 2)

CBS TV STUDIOS

Special Character Make-Up and Devils Box of Toys

Designer

Director: Various

EVIL (Season 1)

CBS TV STUDIOS

Special Character Make-Up Deisnger

Director: Various

NOS4A2

AMC

Special Character Make-Up for Zachary Quinto

Director: Various

CASTLE

ABC

Prosthetic Make-Up

Director: Various

MAD MEN (Season 1)

AMC

Prosthetic Make-Up Designer (4 Episodes)

Directors: Matthew Weiner, Alan Taylor, Tim Hunter

Nominee: Emmy Award for Outstanding Prosthetic Make-Up

CARNIVÁLE (Season 2)

HBO

Prosthetic and Make-Up Effects Designer (5 Episodes)

Directors: Dan Lerner, Tim Hunter, Alan Taylor, Tucker Gates,

Jeremy Podeswa

Nominee: Emmy Award for Outstanding Prosthetic Make-Up

BUFFY THE VAMPIRE SLAYER Season 6

20th Century Fox TV, UPN

Prosthetic and Make-Up Effects Designer (7 Episodes)

Director: Joss Whedon, David Grossman, Turi Meyer, David

Solomon,

David Fury, James A. Contner

Nominee: Emmy Award for Outstanding Prosthetic Make-Up

THE SHINING

Warner Bros. Television

Prosthetic Make-Up Artist

Director: Mick Garris

Winner: Emmy Award for Outstanding Make-Up

THE STAND

ABC

Prosthetic Make-Up Artist

Director: Mick Garris

Winner: Emmy Award for Outstanding Make-Up

Telephone: 323.466.4441 Facsimile: 323.460.4442 inquiries@miltonagency.com www.miltonagency.com